

biblatex-mla 0.5

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17 August 2008

Abstract

The biblatex-mla files provide support for MLA citations and Works Cited lists to biblatex, bibtex, and latex. The style defaults to inline parenthetical citations (as recommended by the MLA), but it also offers support for MLA-style footnotes by using the `\footcite` command or the `\autocite` command and setting the package option “`autocite=footnote`.” For more on the footnote output, see Section 3.2, below.

The MLA style, a common standard for writers in the humanities, is outlined in the *MLA Style Manual*, recently updated to its third edition, and the *MLA Handbook for Writers of Research Papers*, now in its sixth edition. These files follow definitions for the second edition of the *Manual* and the sixth edition of the *Handbook*, though they will be updated when the latter reaches its seventh edition. Biblatex-mla also follows the logic of the MLA when citing similar material repeatedly, borrowing the function (but not the form) of *ibid* and *idem*: http://www.mla.org/style/style_faq/when_i_borrow_repeat. (See Section 3.1.5 below for examples.) Biblatex-mla is compatible with Biblatex’s support for hyperref and tex2ht, and the main word in each citation (the author’s name when it’s unambiguous, the title when that author has multiple works, the page number when it’s the only thing left) serves as a link to the particular entry in the Works Cited.

I Installation

1. Locate your biblatex installation folder
 - In OS X, biblatex can be found at
`~/Library/texmf/tex/latex/biblatex/`
2. Place “mla.cbx” into the “cbx” folder there
3. Place “mla.bbx” into the “bbx” folder there

2 Usage

2.1 Preamble and Options

Call the MLA style in your Latex document using the following two lines in your Latex preface, replacing “<bibfile>” with the name of your .bib bibliography file:

```
\usepackage[style=mla]{biblatex}
\bibliography{<bibfile>}
```

Options defined by biblatex-mla include `firstlonghand` and `nofullfootnote`. The style also supports footnote citations with the `autocite=footnote` option and with use of the `\footcite` command.

2.1.1 firstlonghand

Beginning in biblatex-mla 0.5, the first citation of a source with a shorthand defined will always print a citation with author’s name and, potentially, the `shorttitle` field. (See section 3.1.7, below.) Add `firstlonghand=false` to your preamble to disable this option.

```
\usepackage[style=mla,firstlonghand=false]{biblatex}
```

2.1.2 nofullfootnote

When using biblatex-mla for footnotes, the style file will provide full bibliographic detail for the first citation of every source. To turn off this option, add `nofullfootnote` to your preamble.

```
\usepackage[style=mla,nofullfootnote]{biblatex}
```

2.2 Standard Citations

For backward compatibility with any pre-existing documents, biblatex-mla doesn’t distinguish between `\cite` and `\autocite` when using the standard in-text citations:

INPUT

```
Here’s a citation \autocite[34]{askme06aa}.
```

OUTPUT

```
Here’s a citation (Askme 34).
```

...

INPUT

Here's a citation `\cite[34]{askme06aa}`.

OUTPUT

Here's a citation (34).

When using footnote citations, on the other hand, `\cite` will revert to an inline citation, just as `\footcite` is available as an option to those using inline citations. Using `\autocite` after defining `autocites=footnotes` in the package options will default to using footnotes. Therefore, all `\autocite` commands should come before punctuation; Biblatex moves punctuation and citations accurately, allowing you to choose between inline and footnote citations with just one line. On the other hand, `\footcite` and `\cite` commands need to be put where they belong (ie, after and before the punctuation, respectively). See 3.2 for examples of footnotes in use.

2.3 Citations with Prenotes

If citing a quotation attributed to someone other than the author of the piece you are citing, use an optional “prenote”:

INPUT

Shakespeare says some funny things `\autocite[qtd.~in][34]{askme06aa}`.

OUTPUT

Shakespeare says some funny things (qtd. in Askme 34).

2.4 Compressed Citations

To compress citations when using the author's name in the sentence, use the starred variant of the `\cite` or `\autocite` command. The asterisk (*) forces the citation to skip the author's name in any circumstance:

INPUT

Askme deserves citing `\autocite*[34]{askme06aa}`.

OUTPUT

Askme deserves citing (34).

2.5 Calling the Works Cited

Before the end of your document, include the following line where you want your bibliography to appear:

```
\printbibliography
```

3 Examples

3.1 Citation Variations

3.1.1 Anonymous Works

Add `Options={useeditor=false}` to the entry in your bibfile to cite an anonymous source by title, rather than editor.

INPUT

Here's a citation of an anonymous work `\autocite[34]{octovian86aa}`.

OUTPUT

Here's a citation of an anonymous work (*Octovian* 34).

...

INPUT

Here's another `\autocite[34]{beowulf06aa}`.

OUTPUT

Here's another ("Beowulf" 34).

3.1.2 Translations

To cite a particular source by its translator (as explained in the *MLA Style Manual*, 2nd edition, §6.6.13), add `Options={useauthor=false,useeditor=false,usetranslator=true}` to the entry in your bibfile.

INPUT

Here's a citation of a translation `\autocite[34]{coulson64aa}`.

OUTPUT

Here's a citation of a translation (Coulson 34).

3.1.3 Multi-Authored Works

INPUT

Here's a reference to a multi-authored book `\autocite[34]{public08ab}`.

OUTPUT

Here's a reference to a multi-authored book (Public and Moi 34).

3.1.4 Multiple Works by One Author

Citations to books written by authors with multiple Works Cited entries include a shortened title in the citation to distinguish among that author's many citations:

INPUT

Here is a sample `\autocite[34]{public07aa}`.

OUTPUT

Here is a sample (Public, *Default* 34).

Citations of articles written by prolific authors, on the other hand, present titles surrounded by quotation marks:

INPUT

Here's an online article `\autocite{webb83aa}`.

OUTPUT

Here's an online article (Webb, "Online").

3.1.5 Successive Citations

MLA citations are meant to be as unintrusive as possible, with citations including only relevant information; thus, the `biblatex-mla` style suppresses needless information from successive citations. When citing work by one author, immediately citing another work by the same author will just present the relevant changed information—in this case, the new shortened title and page number:

INPUT

There is a first citation `\autocite[34]{public07aa}`, followed by another with the same author `\autocite[34]{public08aa}`.

OUTPUT

There is a first citation (Public, *Default* 34), followed by another with the same author (*Elaborate* 34).

Immediately successive citations to the same work will even omit this shortened title, as it should be assumed that the same work is being discussed (34). Citing any other author in the meantime resets this behavior:

INPUT

Continuing from above, a citation from the most recent work `\autocite[34]{public08aa}`, followed by a different work `\autocite{webb83aa}`, and the prior one again `\autocite[34]{public08aa}`.

OUTPUT

Continuing from above, a citation from the most recent work (34), followed by a different work (Webb, “Online”), and the prior one again (Public, *Elaborate* 34).

Similarly, the `\citereset` command is useful to clear any citation caches in cases of ambiguity, and the `\mancite` is helpful for doing so on a case-by-case basis. These “ibid-” and “idem-” type behaviors work intelligently with all variants of the citation commands, including all of the following:

...citations made with `\cite` and `\autocite`...

INPUT

Here’s a citation `\autocite[34]{askme06aa}`. Here’s another `\cite[34]{askme06aa}`.

OUTPUT

Here’s a citation (Askme 34). Here’s another (34).

...citations made without page numbers...

INPUT

Here’s a citation with no page number `\autocite{public07aa}`. Here’s another `\cite{public07aa}`.

OUTPUT

Here’s a citation with no page number (Public, *Default*). Here’s another (*Default*).

...

INPUT

Here’s a citation with no page number `\autocite{askme06aa}`. Here’s another `\cite{askme06aa}`.

OUTPUT

Here’s a citation with no page number (Askme). Here’s another (Askme).

...idem-ish citations across ibids...

INPUT

Here’s a citation `\autocite[34]{public07aa}`. Here’s another `\autocite[34]{public07aa}`. Here’s yet another `\autocite[34]{public08aa}`.

OUTPUT

Here’s a citation (Public, *Default* 34). Here’s another (34). Here’s yet another (*Elaborate* 34).

...and starred variations:

INPUT

Askme deserves citing \autocite*[34]{askme06aa}. Askme deserves citing again \autocite*[34]{askme06aa}.

OUTPUT

Askme deserves citing (34). Askme deserves citing again (34).

...

INPUT

Public deserves citing \autocite*[34]{public07aa}. Public deserves citing again \autocite*[34]{public07aa}. Public deserves citing yet again \autocite*[34]{public08aa}.

OUTPUT

Public deserves citing (*Default* 34). Public deserves citing again (34). Public deserves citing yet again (*Elaborate* 34).

3.1.6 Successive Citations with Prenotes

Prenotes follow a slightly different logic. If a prenote is introduced but the citational text remains the same (*ibid*), everything functions as above.

INPUT

Here's a citation \autocite[34]{askme06aa}. Here's a quoted citation \autocite[Shakespeare qtd.~in][34]{askme06aa}.

OUTPUT

Here's a citation (Askme 34). Here's a quoted citation (Shakespeare qtd. in 34).

However, the simultaneous occurrence of a prenote with *ibid* resets the idem function to avoid obscuring a work's author, making it obvious a quoted author (Plato, below) is not responsible for the second text (here, *Elaborate*):

INPUT

Here's a quoted citation \autocite[Plato qtd.~in][34]{public07aa}. Here's a quoted citation \autocite[Plato qtd.~in][34]{public07aa}. Here's another citation \autocite[34]{public08aa}. Here's yet another \autocite[Pythagoras qtd.~in][34]{public08aa}. And another \autocite[Pythagoras qtd.~in][34]{public07aa}.

OUTPUT

Here's a quoted citation (Plato qtd. in Public, *Default* 34). Here's a quoted

citation (Plato qtd. in 34). Here's another citation (Public, *Elaborate* 34). Here's yet another (Pythagoras qtd. in 34). And another (Pythagoras qtd. in Public, *Default* 34).

As expected, the starred variant still overrides the author's name:

INPUT

```
Here's a quoted citation \autocite[Plato qtd.~in][34]
{public07aa}. Here's a quoted citation \autocite[Plato qtd.~in]
[34]{public07aa}. Here's another citation from our friend Pub-
lic \autocite*[34]{public08aa}.
```

OUTPUT

Here's a quoted citation (Plato qtd. in Public, *Default* 34). Here's a quoted citation (Plato qtd. in 34). Here's another citation from our friend Public (*Elaborate* 34).

At the same time, *ibid* continues to work as expected, and after an *ibid* with no prenote, *idem* continues to work as usual:

INPUT

```
Here's a quoted citation \autocite[Plato qtd.~in][34]
{public07aa}. Here's a quoted citation \autocite[Plato qtd.~in]
[34]{public07aa}. Here's another (ibid) citation \autocite[34]
{public07aa}. Here's another (idem) citation \autocite[34]
{public08aa}.
```

OUTPUT

Here's a quoted citation (Plato qtd. in Public, *Default* 34). Here's a quoted citation (Plato qtd. in 34). Here's another (*ibid*) citation (34). Here's another (*idem*) citation (*Elaborate* 34).

3.1.7 Shorthand citations

Biblatex-mla assumes that the first citation of a source with a defined shorthand field should print more than just the shorthand. This article, with a defined shorthand, will instead print the author and shorttitle fields before the page number:

INPUT

```
Here is an article with a defined shorthand \autocite[79]
{taskme06aa}. Here is a source by a different author to reset
the idem cache \autocite[45]{public08aa}. Here is the first
source, cited by shorthand \autocite [44]{taskme06aa}. Here is
an idem after a shorthand \autocite[12]{taskme07aa}.
```


OUTPUT

Here is an article with a defined shorthand (Taskme, “Elaborate Article” 79). Here is a source by a different author to reset the idem cache (Public, *Elaborate* 45). Here is the first source, cited by shorthand (“EA” 44). Here is an idem after a shorthand (Taskme, “Simple Article” 12).

To get away from this behavior and just use shorthands all the time, add the option `firstlonghand=false` after `style=mla` when calling the `biblatex` package in your preamble.

3.2 First Footnotes

A Works Cited list isn’t necessary when using full footnote citations like these, but it could still be helpful to your reader.

3.2.1 Books

The style file handles editors, editions, translators, volumes, series, original years, and multiple authors. Here are some first foot citations:

lorem ipsum magnorenimus novis pecatum spectulacrio et oru-

¹ John Q. Public, *Default Book Template* (Anywhere, NB: Publishers, Ltd., 2007) 12.

² *Octovian*, ed. Frances McSparran, Early English Text Soc. 289 (London: Oxford UP, 1986) 294–295.

³ John Q. Public, *Absolutely Elaborate Book Template*, ed. Ima G. Reader, trans. Minnie Tongues, 9th ed., Elaborate Book Template Series 4 (2007; Hello, HI: Publishers Unlimited, 2008) 78.

⁴ Jessie Coulson, trans., *Crime and Punishment*, by Feodor Dostoevsky, ed. George Gibian (New York: Norton, 1964) 12.

⁵ John Q. Public and Mimi Moi, *Multi-Authored, More Elaborate Book Template*, ed. Ima G. Reader, trans. Minnie Tongues, 9th ed., Elaborate Book Template Series 4 (Hello, HI: Publishers Unlimited, 2008) 34–56.

Subsequent citations will only include the necessary information.

⁶ Coulson 13.

⁷ Public and Moi 34–56.

⁸ Public, *Default* 13.

`Biblatex-mla` treats booklets and pamphlets as books.

⁹ *Washington, DC* (New York: Trip Builder, 2000) 34.

¹⁰ *Renoir Lithographs* (New York: Dover, 1994) 72.

3.2.2 Articles

The style file handles all volume and issue numbers, dates, pages, and URLs.

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¹ Donna Askme, "Elaborate Article," trans. Minnie Tongues, *Journal of Translated Articles* 29 (Sept. 2006): 27.

² Jane Doe, "Default Article Template," *General Studies* 4.4 (2005): 2.

³ I. C. Webb, "Online Article Template with Access Date," *Online Studies* 9.1 (1983), 22 Nov. 2007 <www.example.com/webb1983>.

When a bibliographic entry for an article omits a volume and issue number, the style file assumes it is from a newspaper.

⁴ Mudd Slinger, "Newspaper Article," *The Daily Newspaper* [Toronto] 13 Oct. 2002, late ed.

3.2.3 Items from a Collection

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¹ Anna Other Example, "Incollection Template," *My Favorite Things*, ed. John Q. Public (Utopia, NB: Publishers, Ltd., 1999) 22.

² Mary Haggis, "Another Article (Incollection) Cross-Refing a Book," *Book of Collected Things by Many People for Crossrefs*, ed. Ima G. Reader (Utopia, NB: Publishers, Ltd., 1999) 23.

³ F. I. N. Al Sampul, "An Article Crossref-ing a Collection," *Book of Collected Things by Many People for Crossrefs*, ed. Ima G. Reader (Utopia, NB: Publishers, Ltd., 1999) 34.

⁴ Ima G. Reader, ed., *Book of Collected Things by Many People for Crossrefs* (Utopia, NB: Publishers, Ltd., 1999) 45.

3.2.4 Reference Articles

The inference driver covers MLA-style references. For specific definitions (as in the example for "Noon" below), use the title-addon field in your bibtex file. Anonymous reference articles will be sorted by the title of the reference entry.

lorem ipsum magnorenimus novis peccatum spectaculo et oru-

¹ "Noon," def. 4b, *The Oxford English Dictionary*, 2nd ed. (1989).

² "Ginsburg, Ruth Bader," *Who's Who in Americana*, 56th ed. (2002).

3.2.5 Reviews

The review driver is good for book reviews. Define the title and author of the book being reviewed using the `booktitle` and `bookauthor` fields, respectively. The `editor` field will similarly be assumed to mean the editor of the book being reviewed. For accurate alphabetization, be sure to use the `sortkey` field for anonymous, untitled reviews.

lorem ipsum magnorenimus novis peccatum spectaculo et oru-

¹ Rev. of *Anthology of Danish Literature*, ed. F. J. Billeskov Jansen and P. M. Mitchell, *Times Literary Supplement* 07 July 1972: 172.

² Lisa Slater, “Benang: ‘I found myself among Paper’,” rev. of *Benang: From the Heart*, by Kim Scott, *Southerly* 61.1 (2001): 785.

3.2.6 Theses and Dissertations

The `phdthesis` driver outputs “Diss.” as the dissertation type, while the `thesis` driver accepts an argument in the `type` field.

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¹ I. C. Webb, “The Masters Thesis Template,” MSc Thesis, Correspondence Course State University, 1984, 21.

² I. C. Webb, “A PhD Dissertation template,” Diss. Correspondence Course State University, 1981.

3.2.7 Video

Videos and movies are difficult because they have many different potential kinds of people associated with them. Refer to the explanation in Section 3.3.9, below, to see formatting options for the bibfile.

lorem ipsum magnorenimus novis peccatum spectaculo et oru-

¹ Ruth Praver Jhabvala, adapt., *A Room with a View*, by E. M. Forster, dir. James Ivory, prod. Ismail Merchant, perf. Maggie Smith, Denholm Eliot, Helena Bonham Carter, and Daniel Day-Lewis, Cinecom Intl. Films, 1985.

² *It's a Wonderful Life*, dir. Frank Capra, perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell, 1946, DVD, Republic, 2001.

3.3 Works Cited entries

All of the example citations in this document are printed at the end in a Works Cited section to show sorting at work; they are also shown below out of the context of that Works Cited list as an example of how the different formats will be displayed.

3.3.1 Books

The style file handles editors, editions, translators, volumes, series, original years, and multiple authors.

Works Cited

- Coulson, Jessie, trans. *Crime and Punishment*. By Feodor Dostoevsky. Ed. George Gibian. New York: Norton, 1964.
- Octovian*. Ed. Frances McSparran. Early English Text Soc. 289. London: Oxford UP, 1986.
- Public, John Q. *Absolutely Elaborate Book Template*. 2007. Ed. Ima G. Reader. Trans. Minnie Tongues. 9th ed. Elaborate Book Template Series 4. Hello, HI: Publishers Unlimited, 2008.
- . *Default Book Template*. Anywhere, NB: Publishers, Ltd., 2007.
- Public, John Q. and Mimi Moi. *Multi-Authored, More Elaborate Book Template*. Ed. Ima G. Reader. Trans. Minnie Tongues. 9th ed. Elaborate Book Template Series 4. Hello, HI: Publishers Unlimited, 2008.

3.3.2 Booklets and Pamphlets

Biblatex-mla treats booklets and pamphlets as books.

- Renoir Lithographs*. New York: Dover, 1994.
- Washington, DC*. New York: Trip Builder, 2000.

3.3.3 Journal Articles

The style file handles all volume and issue numbers, dates, pages, and URLs.

Askme, Donna. "Elaborate Article." Trans. Minnie Tongues. *Journal of Translated Articles* 29 (Sept. 2006): 12–19.
 Doe, Jane. "Default Article Template." *General Studies* 4.4 (2005): 12–45.
 Webb, I. C. "Online Article Template with Access Date." *Online Studies* 9.1 (1983): 22 Nov. 2007 <www.example.com/webb1983>.

3.3.4 Items from a Collection (Crossrefs)

MLA suggests using cross-references in the Works Cited when citing two or more sources from a collection; in doing so, the bibliography information isn't repeated. In-text citations will all look the same, but the Works Cited section will do some behind-the-scenes magic. The following example is how the Works Cited would look when citing three "incollection" works relying on crossrefs to their respective collections. The "collection" information for each (*My Favorite Things*, the editor, and the publication information; the entire entry for Ima G. Reader) is added automatically into the Works Cited page, as are the crossrefs:

Example, Anna Other. "Incollection Template." *My Favorite Things*. Ed. John Q. Public. vol. 1. Utopia, NB: Publishers, Ltd., 1999. 105–195.
 Haggis, Mary. "Another Article (Incollection) Cross-Reffing a Book." Reader 6–10.
 Reader, Ima G., ed. *Book of Collected Things by Many People for Crossrefs*. Utopia, NB: Publishers, Ltd., 1999.
 Sampul, F. I. N. Al. "An Article Crossref-ing a Collection." Reader 1–5.

3.3.5 Newspaper Articles

When a bibliographic entry for an article omits a volume and issue number, the style file assumes it is from a newspaper.

Slinger, Mudd. "Newspaper Article." *The Daily Newspaper* [Toronto] 13 Oct. 2002, late ed.: B1+.

3.3.6 Reference Articles

The "inreference" driver covers MLA-style references. For specific definitions (as in the example for "Noon" below), use the "title-addon" field in your bibtex file. Anonymous reference articles will be sorted by the title of the reference entry.

“Ginsburg, Ruth Bader.” *Who’s Who in Americana* 56th ed. 2002.
 Mohanty, Jitendra M. “Indian Philosophy.” *The New Encyclopaedia Britannica: Macropedia* 15th ed. 1987.
 “Noon.” Def. 4b. *The Oxford English Dictionary* 2nd ed. 1989.

3.3.7 Reviews

The “review” driver is good for book reviews. Define the title and author of the book being reviewed using the “booktitle” and “bookauthor” fields, respectively. The “editor” field will similarly be assumed to mean the editor of the book being reviewed. For accurate alphabetization, be sure to use the “sortkey” field for anonymous, untitled reviews.

Rev. of *Anthology of Danish Literature*, ed. F. J. Billeskov Jansen and P. M. Mitchell. *Times Literary Supplement* 07 July 1972: 785.
 Slater, Lisa. “Benang: ‘I found myself among Paper’.” Rev. of *Benang: From the Heart*, by Kim Scott. *Southerly* 61.1 (2001): 224.

3.3.8 Theses and Dissertations

The “phdthesis” driver outputs “Diss.” as the dissertation type, while the “thesis” driver accepts an argument in the “type” field.

Webb, I. C. “The Masters Thesis Template.” Nota bene. MSc Thesis. Correspondence Course State University, 1984.
 —. “A PhD Dissertation template.” Diss. Correspondence Course State University, 1981.

3.3.9 Video

Videos may have many different kinds of people associated with them. Biblatex-mla uses all the name fields available in biblatex (in order: author, editor, namea, nameb, namec) and defines the person’s role using corresponding fields (author type, editor type, name type, etc.).¹ Videos will be referenced by author or editor as available (Jhabvala), but by leaving these fields blank or by setting options in your

¹Biblatex-mla will try to match and adapt a small selection of strings: Director, Screenplay/Adaptation/Adaptor, Performer/Performers, Composer, and Producer. If none of these match, biblatex-mla will try to style the defined “type,” but you may have to double-check the result for consistency (and modify your <author/editor/name>type fields as appropriate).

bibfile (useauthor=false, useeditor=false, neither, or both), you can cite movies by title instead (*It's a Wonderful Life*):

It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Read, Lionel Barrymore, and Thomas Mitchell. 1946. DVD. Republic, 2001.

Jhabvala, Ruth Praver, adapt. *A Room with a View*. By E. M. Forster. Dir. James Ivory. Prod. Ismail Merchant. Perf. Maggie Smith, Denholm Eliot, Helena Bonham Carter, and Daniel Day-Lewis. Cinecom Intl. Films, 1985.

4 Feedback

If you have any questions, requests, or other feedback please email me. My email address is my last name at gmail.com. My last name is at the top of this document. (You can also click my name in the PDF.)

Additionally, feel free to modify any code in these style files. I would ask you to share your code with the rest of us, however, if you end up improving it to be more accurate to the MLA standard! On that same note, I'm very happy to incorporate improvements anyone suggests. If anything works differently than you feel it ought to work, please let me know; I'm limited only by the problems of which I'm unaware.

Works Cited

- Rev. of *Anthology of Danish Literature*, ed. F. J. Billeskov Jansen and P. M. Mitchell. *Times Literary Supplement* 07 July 1972: 785.
- Askme, Donna. "Elaborate Article." Trans. Minnie Tongues. *Journal of Translated Articles* 29 (Sept. 2006): 12-19.
- "Beowulf." *The Norton Anthology of English Literature*. Ed. Stephen Greenblatt, et al. 8th ed. Vol. 1. New York: W. W. Norton, 2006. 34-100.
- Coulson, Jessie, trans. *Crime and Punishment*. By Feodor Dostoevsky. Ed. George Gibian. New York: Norton, 1964.
- Doe, Jane. "Default Article Template." *General Studies* 4.4 (2005): 12-45.
- Example, Anna Other. "Incollection Template." *My Favorite Things*. Ed. John Q. Public. vol. 1. Utopia, NB: Publishers, Ltd., 1999. 105-195.
- "Ginsburg, Ruth Bader." *Who's Who in Americana* 56th ed. 2002.
- Haggis, Mary. "Another Article (Incollection) Cross-Reffing a Book." Reader 6-10. *It's a Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Read, Lionel Barrymore, and Thomas Mitchell. 1946. DVD. Republic, 2001.

- Jhabvala, Ruth Praver, adapt. *A Room with a View*. By E. M. Forster. Dir. James Ivory. Prod. Ismail Merchant. Perf. Maggie Smith, Denholm Eliot, Helena Bonham Carter, and Daniel Day-Lewis. Cinecom Intl. Films, 1985.
- Mohanty, Jitendra M. "Indian Philosophy." *The New Encyclopaedia Britannica: Macropedia* 15th ed. 1987.
- "Noon." Def. 4b. *The Oxford English Dictionary* 2nd ed. 1989.
- Octovian*. Ed. Frances McSparran. Early English Text Soc. 289. London: Oxford UP, 1986.
- Public, John Q. *Absolutely Elaborate Book Template*. 2007. Ed. Ima G. Reader. Trans. Minnie Tongues. 9th ed. Elaborate Book Template Series 4. Hello, HI: Publishers Unlimited, 2008.
- . *Default Book Template*. Anywhere, NB: Publishers, Ltd., 2007.
- Public, John Q. and Mimi Moi. *Multi-Authored, More Elaborate Book Template*. Ed. Ima G. Reader. Trans. Minnie Tongues. 9th ed. Elaborate Book Template Series 4. Hello, HI: Publishers Unlimited, 2008.
- Reader, Ima G., ed. *Book of Collected Things by Many People for Crossrefs*. Utopia, NB: Publishers, Ltd., 1999.
- Renoir Lithographs*. New York: Dover, 1994.
- Sampul, F. I. N. Al. "An Article Crossref-ing a Collection." Reader 1–5.
- Slater, Lisa. "Benang: 'I found myself among Paper'." Rev. of *Benang: From the Heart*, by Kim Scott. *Southerly* 61.1 (2001): 224.
- Slinger, Mudd. "Newspaper Article." *The Daily Newspaper* [Toronto] 13 Oct. 2002, late ed.: B1+.
- Taskme, Donna. "Elaborate Article with Shorthand." Trans. Minnie Tongues. *Journal of Translated Articles* 29 (Sept. 2006): 12–19.
- . "Simple Article without Shorthand." Trans. Minnie Tongues. *Journal of Translated Articles* 29 (Sept. 2007): 12–19.
- Washington, DC*. New York: Trip Builder, 2000.
- Webb, I. C. "The Masters Thesis Template." Nota bene. MSc Thesis. Correspondence Course State University, 1984.
- . "Online Article Template with Access Date." *Online Studies* 9.1 (1983): 22 Nov. 2007 <www.example.com/webb1983>.
- . "A PhD Dissertation template." Diss. Correspondence Course State University, 1981.