

Works Cited

Rev. of *Anthology of Danish Literature*, ed. F. J. Billeskov Jansen and P. M. Mitchell. *Times Literary Supplement* 7 July 1972: 785.

Listed here are examples of annotations listed within the Works Cited. This particular entry is the citation for a review entrytype. I found the source listed in the *MLA Style Manual*.

Define annotations in the .bib file, and call them with an option in the preamble. Indicate paragraph breaks using the “par” command.

Appiah, Kwame Anthony and Henry Louis Gates, Jr., eds. *Identities*. Spec. issue of *Critical Inquiry* 18.4 (1992): 625–884.

This is the citation for a periodical entrytype. I found this source listed in the *MLA Style Manual*.

Askme, Donna. “Elaborate Article.” *Journal of Translated Articles* 29 (Sept. 2006): 12–19.

This is the citation for an article entrytype.

——— [Donnatella]. “Unique Pseudonymity.” *Journal of Pseudonyms* 4.1 (1992): 314–329.

This is the citation for an article entrytype.

“Beowulf.” *The Norton Anthology of English Literature*. Ed. Stephen Greenblatt et al. 8th ed. Vol. 1. New York: W. W. Norton, 2006. 34–100.

This is the citation for an incollection entrytype.

Chaucer, Geoffrey. *The Canterbury Tales*, Harley ms. 7334. British Lib., London.

This is the citation for an unpublished entrytype. I found this source listed in the *MLA Style Manual*.

Coulson, Jessie, trans. *Crime and Punishment*. By Feodor Dostoevsky. Ed. George Gibian. New York: Norton, 1964.

This is the citation for a book entrytype. I found this source listed in the *MLA Style Manual*.

Craig, Cairns. *History of Scottish Literature*. Vol. 2–3. Aberdeen: Aberdeen UP, 1987–1988.

This is the citation for a book entrytype.

Doe, Jane. "Default Article Template." *General Studies* 4.4 (2005): 12–45.

This is the citation for an article entrytype.

Example, Anna Other. "Incollection Template." Public, *Collected* 105–195.

This is the citation for an incollection entrytype.

———. "Yet Another Crossref Work." Public, *Collected* 275–301.

This is the citation for an incollection entrytype.

Gamer, Michael. *Romanticism and the Gothic: Genre, Reception, and Canon Formation*. Cambridge Studies in Romanticism 40. Cambridge: Cambridge UP, 2000.

This is the citation for a book entrytype.

"Ginsburg, Ruth Bader." *Who's Who in Americana*. 56th ed. 2002.

This is the citation for an inference entrytype. I found this source listed in the *MLA Style Manual*.

Haggis, Mary. "Another Article (Incollection) Cross-Refing a Book." 1965. Reader 6–10.

This is the citation for an incollection entrytype.

It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Read, Lionel Barrymore, and Thomas Mitchell. 1946. DVD. Republic, 2001.

This is the citation for a video entrytype. I found this source listed in the *MLA Style Manual*.

Jhabvala, Ruth Praver, adapt. *A Room with a View*. By E. M. Forster. Dir. James Ivory. Prod. Ismail Merchant. Perf. Maggie Smith, Denholm Eliot, Helena Bonham Carter, and Daniel Day-Lewis. Cinecom Intl. Films, 1985.

This is the citation for a video entrytype. I found this source listed in the *MLA Style Manual*.

Makward, Christiane. "Reading Maryse Condé's Theater." *Maryse Condé*. Spec. issue of *Callaloo* 18.3 (1995): 681–689.

This is the citation for an article entrytype.

———. "Reading Maryse Condé's Theater." *Maryse Condé*. Ed. Delphine Perret and Marie-Denise Shelton. Spec. issue of *Callaloo* 18.3 (1995): 681–689.

This is the citation for an article entrytype. I found this source listed in the *MLA Style Manual*.

Mohanty, Jitendra M. "Indian Philosophy." *The New Encyclopaedia Britannica: Macropedia*. 15th ed. 1987.

This is the citation for an inference entrytype. I found this source listed in the *MLA Style Manual*.

"Noon." Def. 4b. *The Oxford English Dictionary*. 2nd ed. 1989.

This is the citation for an inference entrytype. I found this source listed in the *MLA Style Manual*.

Octovian, ms. 91. Dean and Chapter Lib., Lincolnshire, Eng.

This is the citation for an unpublished entrytype. I found this source listed in the *MLA Style Manual*.

Octovian. Ed. Frances McSparran. Early English Text Soc. 289. London: Oxford UP, 1986.

This is the citation for a book entrytype. I found this source listed in the *MLA Style Manual*.

Public, John Q. *Absolutely Elaborate Book Template*. 2007. Ed. Ima G. Reader. Trans. Minnie Tongues. 9th ed. Elaborate Book Template Series 4. Hello, HI: Publishers Unlimited, 2008.

This is the citation for a book entrytype.

——, ed. *Collected Poems*. Vol. 1. Utopia, NB: Publishers, Ltd., 1999.

This is the citation for a collection entrytype.

——. *Default Book Template*. Anywhere, NB: Publishers, Ltd., 2007.

This is the citation for a book entrytype.

Public, John Q. and Mimi Moi. *Multi-Authored, More Elaborate Book Template*. Ed. Ima G. Reader. Trans. Minnie Tongues. 9th ed. Elaborate Book Template Series 4. Hello, HI: Publishers Unlimited, 2008.

This is the citation for a book entrytype.

Reader, Ima G., ed. *Book of Collected Things by Many People for Crossrefs*. Utopia, NB: Publishers, Ltd., 1999.

This is the citation for a collection entrytype.

Renoir Lithographs. New York: Dover, 1994.

This is the citation for a booklet entrytype. I found this source listed in the *MLA Style Manual*.

Salviati, Lionardo. *Poetica d'Aristotile parafrasata e comentata*, ms. 2.2.11. Biblioteca Nazionale Centrale, Firenze.

This is the citation for an unpublished entrytype. I found this source listed in the *MLA Style Manual*.

Sampul, F. I. N. Al. "An Article Crossref-ing a Collection." Reader 1–5.

This is the citation for an incollection entrytype.

Slater, Lisa. "Benang: 'I found myself among Paper'." Rev. of *Benang: From the Heart*, by Kim Scott. *Southerly* 61.1 (2001): 224.

This is the citation for a review entrytype.

Slinger, Mudd. "Newspaper Article." *Daily Newspaper* [Toronto] 13 Oct. 2002, late ed.: B1+.

This is the citation for an article entrytype.

———. "Sectional Sections with Numbers in Newspapers." *Zeitgeist* [Albuquerque] 27 June 2007, natl. ed., sec. 4: 2–4.

This is the citation for an article entrytype.

———. "Sectional Sections with Numbers in Newspapers." *Copycat* 2 July 2007: 1–3.

This is the citation for an article entrytype.

Smith, Bob, ed. *What a Cool Booktitle!* Proc. of Cool Titles Conf., Funny Little Society, 17 Apr. 2008, Haliç University, Istanbul. Amsterdam: Rodopi, 2009. 101–112.

This is the citation for a proceedings entrytype.

Smith, Sonia. "Shakespeare's Dark Lady Revisited." Unpublished essay, 1998.

This is the citation for an unpublished entrytype. I found this source listed in the *MLA Style Manual*.

Taskme, Donna. "Elaborate Article with Shorthand." *Journal of Translated Articles* 29 (Sept. 2006): 12–19.

This is the citation for an article entrytype.

Taskme, Donna. "Simple Article without Shorthand." *Journal of Translated Articles* 29 (Sept. 2007): 12–19.

This is the citation for an article entrytype.

Twain, Mark. Notebook 32, ts. Mark Twain Papers. U of California, Berkeley.

This is the citation for an unpublished entrytype. I found this source listed in the *MLA Style Manual*.

Washington, DC. New York: Trip Builder, 2000.

This is the citation for a booklet entrytype. I found this source listed in the *MLA Style Manual*.

Webb, I. C. "The Masters Thesis Template." Nota bene. MSc thesis. Correspondence Course State University, 1984.

This is the citation for a thesis entrytype.

———. "An Unpublished Lic. Phil. Thesis." Licentiate thesis. Correspondence Course State University, 1981.

This is the citation for a phdthesis entrytype.

———. *A Published MSc Thesis*. MSc thesis. Correspondence Course State University, 1975. Transnational Thought 4. Somewhere, NB: Routledge, 1981.

This is the citation for a phdthesis entrytype.

———. "Online Article Template with Access Date." *Online Studies* 9.1 (1983) 22 Nov. 2007 <www.example.com/webb1983>.

This is the citation for an article entrytype.

———. "A PhD Dissertation Template." Diss. Correspondence Course State University, 1981.

This is the citation for a thesis entrytype.