

Here is a standard citation.¹ Here's another to the same book.²

Here is another citation.³ Here's another to a different work by the same author.⁴

Here's an article with a shorthand.⁵ Here's a citation to a completely different work.⁶ Here's a second citation to an article with shorthand.⁷

Here's a citation for something listed by the translator.⁸ Here's one for something listed by book title.⁹ Here's an anonymous book review.¹⁰

¹Mary Haggis, "Another Article (Incollection) Cross-Reffing a Book," *Book of Collected Things by Many People for Crossrefs*, ed. Ima G. Reader (1965; Utopia, NB: Publishers, Ltd., 1999) 32.

²Haggis 33–40.

³Donna Askme, "Elaborate Article," trans. Minnie Tongues, *Journal of Translated Articles* 29 (Sept. 2006): 12.

⁴Donna Askme, "Unique Pseudonymity," *Journal of Pseudonyms* 4.1 (1992): 30.

⁵Donna Taskme, "Elaborate Article with Shorthand," trans. Minnie Tongues, *Journal of Translated Articles* 29 (Sept. 2006): 12.

⁶Haggis 32.

⁷"EA" 17.

⁸Jessie Coulson, trans., *Crime and Punishment*, by Feodor Dostoevsky, ed. George Gibian (New York: Norton, 1964) 22.

⁹*Octovian*, ed. Frances McSparran, Early English Text Soc. 289 (London: Oxford UP, 1986) 978.

¹⁰Rev. of *Anthology of Danish Literature*, ed. F. J. Billeskov Jansen and P. M. Mitchell, *Times Literary Supplement* 7 July 1972.

Works Cited

- Rev. of *Anthology of Danish Literature*, ed. F. J. Billeskov Jansen and P. M. Mitchell. *Times Literary Supplement* 7 July 1972: 785.
- Appiah, Kwame Anthony and Henry Louis Gates, Jr., eds. *Identities*. Spec. issue of *Critical Inquiry* 18.4 (1992): 625–884.
- Askme, Donna. “Elaborate Article.” *Journal of Translated Articles* 29 (Sept. 2006): 12–19.
- [Donnatella]. “Unique Pseudonymity.” *Journal of Pseudonyms* 4.1 (1992): 314–329.
- “Beowulf.” *The Norton Anthology of English Literature*. Ed. Stephen Greenblatt et al. 8th ed. Vol. 1. New York: W. W. Norton, 2006. 34–100.
- Chaucer, Geoffrey. *The Canterbury Tales*, Harley ms. 7334. British Lib., London.
- Coulson, Jessie, trans. *Crime and Punishment*. By Feodor Dostoevsky. Ed. George Gibian. New York: Norton, 1964.
- Craig, Cairns. *History of Scottish Literature*. Vol. 2–3. Aberdeen: Aberdeen UP, 1987–1988.
- Doe, Jane. “Default Article Template.” *General Studies* 4.4 (2005): 12–45.
- Example, Anna Other. “Incollection Template.” Public, *Collected* 105–195.
- . “Yet Another Crossref Work.” Public, *Collected* 275–301.
- Gamer, Michael. *Romanticism and the Gothic: Genre, Reception, and Canon Formation*. Cambridge Studies in Romanticism 40. Cambridge: Cambridge UP, 2000.
- “Ginsburg, Ruth Bader.” *Who’s Who in Americana*. 56th ed. 2002.
- Haggis, Mary. “Another Article (Incollection) Cross-Reffing a Book.” 1965. Reader 6–10.
- It’s a Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Read, Lionel Barrymore, and Thomas Mitchell. 1946. DVD. Republic, 2001.
- Jhabvala, Ruth Praver, adapt. *A Room with a View*. By E. M. Forster. Dir. James Ivory. Prod. Ismail Merchant. Perf. Maggie Smith, Denholm Eliot, Helena Bonham Carter, and Daniel Day-Lewis. Cinecom Intl. Films, 1985.
- Makward, Christiane. “Reading Maryse Condé’s Theater.” *Maryse Condé*. Spec. issue of *Callaloo* 18.3 (1995): 681–689.
- . “Reading Maryse Condé’s Theater.” *Maryse Condé*. Ed. Delphine Perret and Marie-Denise Shelton. Spec. issue of *Callaloo* 18.3 (1995): 681–689.

- Mohanty, Jitendra M. "Indian Philosophy." *The New Encyclopaedia Britannica: Macropedia*. 15th ed. 1987.
- "Noon." Def. 4b. *The Oxford English Dictionary*. 2nd ed. 1989.
- Octovian, ms. 91. Dean and Chapter Lib., Lincolnshire, Eng.
- Octovian. Ed. Frances McSparran. Early English Text Soc. 289. London: Oxford UP, 1986.
- Public, John Q. *Absolutely Elaborate Book Template*. 2007. Ed. Ima G. Reader. Trans. Minnie Tongues. 9th ed. Elaborate Book Template Series 4. Hello, HI: Publishers Unlimited, 2008.
- , ed. *Collected Poems*. Vol. 1. Utopia, NB: Publishers, Ltd., 1999.
- . *Default Book Template*. Anywhere, NB: Publishers, Ltd., 2007.
- Public, John Q. and Mimi Moi. *Multi-Authored, More Elaborate Book Template*. Ed. Ima G. Reader. Trans. Minnie Tongues. 9th ed. Elaborate Book Template Series 4. Hello, HI: Publishers Unlimited, 2008.
- Reader, Ima G., ed. *Book of Collected Things by Many People for Crossrefs*. Utopia, NB: Publishers, Ltd., 1999.
- Renoir Lithographs*. New York: Dover, 1994.
- Salviati, Lionardo. *Poetica d'Aristotile parafrasata e comentata*, ms. 2.2.11. Biblioteca Nazionale Centrale, Firenze.
- Sampul, F. I. N. Al. "An Article Crossref-ing a Collection." Reader 1–5.
- Slater, Lisa. "Benang: 'I found myself among Paper'." Rev. of *Benang: From the Heart*, by Kim Scott. *Southerly* 61.1 (2001): 224.
- Slinger, Mudd. "Newspaper Article." *Daily Newspaper* [Toronto] 13 Oct. 2002, late ed.: B1+.
- . "Sectional Sections with Numbers in Newspapers." *Zeitgeist* [Albuquerque] 27 June 2007, natl. ed., sec. 4: 2–4.
- . "Sectional Sections with Numbers in Newspapers." *Copycat* 2 July 2007: 1–3.
- Smith, Bob, ed. *What a Cool Booktitle!* Proc. of Cool Titles Conf., Funny Little Society, 17 Apr. 2008, Haliç University, Istanbul. Amsterdam: Rodopi, 2009. 101–112.
- Smith, Sonia. "Shakespeare's Dark Lady Revisited." Unpublished essay, 1998.
- Taskme, Donna. "Elaborate Article with Shorthand." *Journal of Translated Articles* 29 (Sept. 2006): 12–19.
- . "Simple Article without Shorthand." *Journal of Translated Articles* 29 (Sept. 2007): 12–19.
- Twain, Mark. Notebook 32, ts. Mark Twain Papers. U of California, Berkeley.

- Washington, DC*. New York: Trip Builder, 2000.
- Webb, I. C. "The Masters Thesis Template." Nota bene. MSc thesis. Correspondence Course State University, 1984.
- . "An Unpublished Lic. Phil. Thesis." Licentiate thesis. Correspondence Course State University, 1981.
- . *A Published MSc Thesis*. MSc thesis. Correspondence Course State University, 1975. Transnational Thought 4. Somewhere, NB: Routledge, 1981.
- . "Online Article Template with Access Date." *Online Studies* 9.1 (1983) 22 Nov. 2007 <www.example.com/webb1983>.
- . "A PhD Dissertation Template." Diss. Correspondence Course State University, 1981.